

Score

Luna Liberiana

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$\text{♩} = 96$

The musical score consists of four staves: Soprano (G clef), Alto (G clef), Tenor (G clef with a '8' below it), and Bass (Bass clef). The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 96$. The Soprano staff begins with a eighth note followed by a sixteenth-note pattern. The Alto, Tenor, and Bass staves are mostly blank, with the Tenor staff showing a single eighth note at the beginning.

5

The continuation of the musical score starts with a measure number 5. The Soprano staff (G clef) has a eighth note followed by a sixteenth-note pattern. The Alto, Tenor, and Bass staves (all with G clefs) are mostly blank, with the Tenor staff showing a single eighth note at the beginning of the measure.

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Soprano (S) part: The vocal line begins with eighth-note pairs followed by a sixteenth-note cluster. The lyrics are: ¡Oh lu - na di - vi - na!, _____ queí - lu -

Alto (A) part: This part is mostly silent throughout the section.

Tenor (T) part: The vocal line begins with eighth-note pairs followed by a sixteenth-note cluster. The lyrics are: ¡Oh lu - na di - vi - na!, _____ queí - lu -

Bass (B) part: The vocal line begins with eighth-note pairs followed by a sixteenth-note cluster. The lyrics are: ¡Oh lu - na di - vi - na!, _____ queí - lu -

16

Soprano (S) part: The vocal line includes sustained notes and eighth-note pairs. The lyrics are: mi - nas _____ nues - tra tie - rra. _____ Mis - te - rios _____ in - son -

Alto (A) part: The vocal line includes sustained notes and eighth-note pairs. The lyrics are: mi - nas _____ nues - tra tie - rra. _____ Mis - te - rios _____ in - son -

Tenor (T) part: The vocal line includes sustained notes and eighth-note pairs. The lyrics are: mi - nas _____ nues - tra tie - rra. _____ Mis - te - rios _____ in - son -

Bass (B) part: The vocal line includes sustained notes and eighth-note pairs. The lyrics are: mi - nas _____ nues - tra tie - rra. _____ Mis - te - rios _____ in - son -

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Soprano (S) staff: *da - bles _____ que con - fun - den _____ nues-tras al - mas _____ Sa - le/el*

Alto (A) staff: *da - bles _____ que con - fun - den _____ nues-tras al - mas _____ Sa - le/el*

Tenor (T) staff: *da - bles _____ que con - fun - den _____ nues-tras al - mas _____ Sa - le/el*

Bass (B) staff: *da - bles que con - fun - den nues-tras al - mas Sa - le/el*

28

Soprano (S) staff: *as - tro _____ en - tre nu - bes _____ mis - te - rio - sas _____*

Alto (A) staff: *as - tro _____ en - tre nu - bes _____ mis - te - rio - sas _____*

Tenor (T) staff: *as - tro _____ en - tre nu - bes _____ mis - te - rio - sas _____*

Bass (B) staff: *as - tro Sa - le/el as - tro en - tre nu - bes nu - bes mis - te - rio - sas*

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Soprano (S): — y/os - cu - ras di - | ¡Oh lu - na di -
Alto (A): — y/os - cu - ras _____ | ¡Oh lu - na di -
Tenor (T): — y/os - cu - ras _____ | ¡Oh lu - na di -
Bass (B): — y/os - cu - ras nu - bes mis - te - rio-sas y/os - cu - ras | ¡Oh lu - na di -

38

Soprano (S): vi - na! que con - fun - des nues-tras al - mas
Alto (A): vi - na! que con - fun - des nues-tras al - mas
Tenor (T): vi - na! que con - fun - des nues-tras con-fun - des
Bass (B): vi - na! que con - fun - des nues - tras al - mas

43

Soprano (S), Alto (A), Tenor (T), Bass (B)

47

mis-te-rio-sas no - ches que/em-bria - gan de/a - mor

mis-te-rio-sas no - ches que/em-bria - gan de/a - mor

mis-te-rio-sas no - ches que/em-bria - gan de/a - mor

mar mis - te - rio-sas no - ches que/em - bria - gan de/a - mor que/em-bria -

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51

Soprano (S): es un pa-ra - i - so _____ que/el-crea - dor nos dio - o _____

Alto (A): es un pa-ra - i - so _____ que/el-crea - dor nos dio - o _____

Tenor (T): ⁸ es un pa-ra - i - so _____ que/el-crea - dor nos dio - o _____

Bass (B): gan es un pa-ra - i - so que/el - crea - dor nos dio - que/el - nos

55

Soprano (S): de mu-je-res be - llas que sa - ben a - mar _____ Lu-na li-be-

Alto (A): de mu-je-res be - llas que sa - ben a - mar _____

Tenor (T): ⁸ de mu-je-res be - llas que sa - ben a - mar _____

Bass (B): dio - de mu - je - res que sa - ben a - que sa - ben a - mar

60

S
A
T
B

ria - na lu - na pa - para/a - mar yo ba - jo tu
Lu - na li - be - ria pa - para/a - mar yo ba - jo tu
lu - na pa - para/a - mar pa - para/a - mar yo ba - jo tu
Lu - na pa - para/a - mar yo ba - jo tu

64

S
A
T
B

man - to llo-ro de pla - cer y/en no - ches ca - lla - das
man - to llo-ro de pla - cer y/en no - ches ca - lla - das
man - to llo-ro de pla - cer y/en no - ches ca - lla - das
man - to llo - ro de pla - cer de pla - cer y/en no - ches ca - lla - das ca -

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Soprano (S) vocal line:

— cuan-do to-dos duer - men _____ lu-na li-be - ria - na, yo ve - lo por

Alto (A) vocal line:

— cuan-do to-dos duer - men _____ lu-na li-be - ria - na, yo ve - lo por

Tenor (T) vocal line:

8 — cuan-do to-dos duer - men _____ lu-na li-be - ria - na, yo ve - lo por

Bass (B) vocal line:

lla - das cuan - do to - dos duer - men li - be - ria - na, ve-lo____ por

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Soprano (S) vocal line:

tí Lu - na _____ li - be - ria - na _____

Alto (A) vocal line:

tí Lu - na _____ li - be - ria - na _____

Tenor (T) vocal line:

8 tí Lu - na _____ li - be - ria - na _____

Bass (B) vocal line:

tí Lu - na _____ li - be - ria - na _____